

Maharashtra Mandal London proudly presents
In association with Maharashtra Cultural Centre, Pune

Maakdachya Haati Champagne

To kick off the 75th anniversary celebrations on a grand scale, the Mandal is extremely proud to present not one but TWO much acclaimed Marathi dramas.

Maakdachya Haati Champagne

Writer: Dr. Vivek Bele, Director: Girish Joshi

Music: Narendra Bhide, Lights: Anil Sawalkar

Actors: Sandesh Kulkarni, Sharvani Pillai, Anand Ingle, Dr. Vivek Bele

This is a humorous comment made on the manipulative overtures of the political mind. Political mind, because the manipulations are suited as much in mainstream politics as much in the personal relationships.

This is a tale of three friends – uncouth, aggressive 'Chaku', 'Pustak' who goes by the book, and 'Makad' a TV journalist; and the girl the first two fall in love with 'Pencil', because she is unabashed about changing her mind, erasing her past as it suits her!

The story becomes a chain of witty battles between the four characters as Pustak and Chaku both woo Pencil like opposing candidates while Makad eggs on both individually enjoying the show himself. The duel goes on parallel to the Elections news that is being shown on TV.

The media and Makad meanwhile enjoy the show as long as the bottle of champagne is not opened. Because champagne means celebration and celebration means everybody is happy which clearly does not agree with their psyche.

Who gets the lady, who gets the chair? Whom does the lady favor, whom does the public uphold? In a thoroughly enjoyable laughter ridden two hours of moves and countermoves, Director Girish Joshi brings out the stark insensitivity and selfishness of the human mind in no uncertain terms.